

January 1977

THE CIA IN EUROPE

WITH ALLIES LIKE US,
WHO NEEDS ENEMIES?

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The dark hand of the CIA is appearing all over Western Europe, especially since the decline and fall of right-wing dictatorships in Portugal, Spain and Greece, and with the growing appeal of the Euro-Communists. Everywhere you look, from Lisbon to Bonn, the American embassies now contain large CIA stations, staffed with such top-hand veterans as the longtime World Federalist and trade-union expert Cord Meyer, Jr., who has been serving as the Chief of Station in London since 1973. And since the assassination in Athens of Richard Welch, the CIA Chief in Greece, the Agency has every reason to regard the Old World as the new front line, much as it did in the early days of the Cold War.

But what do all these specks do in Western Europe? How do they spend their days? Are they only diplomats in drag, or do they pose some fundamental threat to democracy in Europe—and in the United States?

The answers are slowly coming in, many of them provided through the prying and probing of Europe's best journalists. So we'll simply tell a few of the tales—from how the CIA learned to love Socialists in Lisbon to how it recruited mercenaries for Angola in the wilds of downtown London—and leave it to the readers to fill in the blanks.

The first bomb wrecked a crowded bank on the Piazza Fontana in the heart of Milan, killing 16 people and injuring more than 100. During the next hour, a second device was discovered near La Scala Opera House be-